QP CODE: 19101463

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Reg No : .....

Name : .....

B.A/B.Sc/B.Com DEGREE (CBCS) EXAMINATION, MAY 2019

Fourth Semester

Common Course I - EN4CCT06 - ENGLISH-ILLUMINATIONS

(Common for all Model I,II B.A/BSc and Model II B.Com Programmes)

2017 Admission onwards

01E3CED1

Maximum Marks: 80 **Time: 3 Hours**

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Which is the "window of the soul" according to Helen Keller?
2. What is the quantum theory for tachyons?
3. What is peculiar about Stephen Leacock's essays?
4. What is the name of the ship mentioned in the essay "On Courage"?
5. "That is your privilage and your burden" Which privilage is Rowling referring to?
6. What did the nightingale sing when the thorn pierced its heart?
7. Why does the professor's daughter refuse the rose?
8. What is the opinion of the narrator on the shoes that the Gessler brothers made?
9. What all does Dee lay claim on, when she comes to visit Mama?
10. Why did Dee take photographs of her family when she came to visit them?
11. Where does the poet find himself in the poem "The Road Not Taken"?
12. Who is addressed as 'you' in the poem "Still I Rise"?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What is special about Metropolitan Museum of Art?
14. "I am fine. The question is how are you?" Explain the relevance of this question.
15. Who were Mr and Mrs Fowlers?
16. How did the sailor sign himself a death warrant?

17. " A man must be many sided to utter a trustworthy estimate of many books." Explain

18. How did Roucolle join the wildcat scheme?

19. What is the stategy that Roucolle used to deceive the police?

20. Describe the narrator's sadness at seeing the Gessler brother's dwindling business.

21. Comment on the images used in the poem "Invictus"

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. How does Helen Keller plan to spend the third day of her sight?

23. How does Adichie in her speech encourage her listeners to be what they are and to follow their dreams?

24. Gessler brothers were the tragic victims of commercialisation and globalisation. Substantiate.

25. Why does Gibran say "Of the good in you I can speak, but not of the evil"?

(2×15=30)